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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	76293326
Applicant	Prema Jyothi Light
Applied for Mark	SHIMMERING BALLERINAS & DANCERS
Correspondence Address	PREMA JYOTHI LIGHT 6834 SOUTH UNIVERSITY BLVD. # 176 CENTENNIAL, CO 80122 UNITED STATES wintersparkle@msn.com
Submission	Applicant's Request to Extend
Attachments	SHIMMERING BALLERINAS, 76293326, Request for Extension of Time.pdf (10 pages)(97185 bytes)
Filer's Name	PREMA JYOTHI LIGHT
Filer's e-mail	wintersparkling@usa.com
Signature	/ prema jyothi light /
Date	08/09/2007

August 8, 2007

Letter to the TTAB
Request for Additional Extension of Time

Re: SHIMMERING RAINFOREST, Serial Number 76293327
SHIMMERING BALLERINAS & DANCERS, Serial Number 76293326

Dear Persons:

I humbly apologize for having to do this, but --yes, I am writing to request another extension of time! It is August 8, 2007, and tomorrow is the deadline for getting my color exhibits in to the TTAB for the above two trademark cases. Where are my exhibits? Buried somewhere in boxes which I cannot lift.

I feel a little like my great-aunt Cissie, someone I loved but never thought I would become like. Her health became very fragile, but she still always apologized for my great-uncle Sas, who was always making jokes, and she was afraid that no one would "get" them. So she would say, "He's only joking, dear -- he didn't hurt your feelings, did he?" And we would say, "No, Aunt Cissie, we know he's joking!" And she would day, "That's a relief!" And this was one of those repeat conversations, you know?

Here I am, in fragile health myself right now, and I have to laugh. I seem to have my great-aunt Cissie's health, and my great-uncle Sas's sense of humor!

My feet have not gotten much better. The broken toes have healed, but when the heavy furniture fell on my feet, in the rain, during the unloading of a moving truck, it fell on previously injured feet. My left foot, in particular, had previously undergone a "crush" injury in a bad car accident, so this on top of that was especially unfortunate.

I am optimistic, but my physical condition has not quite caught up with my positive thinking, though I wish it would! In addition, I would like to offer the following points.

1. Further release of SSI funds has been requested.

I have requested another back-payment of SSI (federal disability assistance), which could help me get further assistance, but they are tremendously slow in processing everything. They can take weeks to even return a phone call. The back payments were already awarded to me, but the Social Security Administration usually only releases back payments of SSI in installments, at spaced-out intervals. I am requesting an earlier release of funds.

2. Bricked in by heavy boxes.

The boxes in my apartment are in stacks to the ceiling, 4 to 5 rows deep, and I am a bit bricked in by all of them, at the present time. I can't budge them. I have concluded that I need to move into a larger space. My present living space doesn't look like a usual apartment -- it's more like having a bed in a storage shed, except that at least I have a sliding glass door that I can open for air! There is very little space to navigate or move around in, on crutches. I am grateful that all of my things are now under one roof, but there is very little room for me in here!

I was glad to get my belongings back from Virginia, as they were in perilous danger of being lost forever, but all of the boxes landed in my living space, where they have remained, in unbudgeable stacks. I have been able to go through a few of the boxes, but my attempts to move them have resulted in pinched

nerves in my neck and back, an unexpected distress, in addition to everything else. Also, any weight on my hands sprains them.

I am a very good artist and a very good writer, but no moving company would ever hire me to move boxes! Moving heavy things is a different occupational specialty!

3. The present cases are trademark registration cases with one solo artist and writer.

Many trademark cases involve large corporations with hundreds of employees. This is a different kind of case, with just a single artist/writer. One bad car crash really blew me out of the water. One and a half years later, the car I was driving was hit from behind, on the freeway, another smash, while I was awaiting another surgery on the foot that had been injured in the previous accident.

I am a single lady, so I don't have a guy to lean on. I do, however, lean on God!

4. Why are these color exhibits worth waiting for?

Why do these trademark cases matter at all? Unlike my great-aunt Cissie, I have been a prolific artist and writer, and the work I have done is really beautiful, if I do say so myself!

In a sincere attempt to serve the public, especially children, I have created dozens of illustrated characters, and used them for storybooks, playbooks, comic strips, cartoons, T-shirt and coffee cup decals, and other uses. Most of these are full-color, airbrushed illustrations, pen-and-ink illustrations that are aglow with color and whimsy.

My mother was an artist, and I have been an artist all my life. As a younger girl, I received a BFA in Visual Arts from the University of Colorado. Then, my work really blossomed out..

5. I have been victimized by a vendetta by "psychics" who channel "spirits".

A little while before the time I got into the car crash, I hit an edge with some "psychics", people into "spirit contact", a practice which I do not personally feel comfortable with. We have freedom of religion in this country, and people are welcome to their religious beliefs. But, the freedom to swing your fist usually ends with the other fellow's nose!

Upon hearing from others that I was not in favor of these "spiritualistic" practices, some of these people threatened to do something to me. I received threats to my personal safety, and had to call the police. And, I also received threats that they would wreck my artistic career. I brushed these off. After all, God is greater than all these things!

6. Badly injured in a car crash.

Unexpectedly, I got into a serious car wreck, and nearly died. As a result, I could literally not even sit up without great difficulty. One of my lungs collapsed and had to be re-inflated, so even breathing was difficult. Both my feet were injured, so I couldn't walk. My right wrist was badly fractured, affecting my hand, and I am right-handed. What a tragedy for an artist! I couldn't write, draw or paint. When I got a little better, I had to be in a wheelchair.

7. Longtime disciple of a beautiful, saintly Guru, Sri Swami Satchidananda Maharaj.

Luckily, I lived on the grounds of a beautiful yoga ashram (center) in Virginia. My beloved Guru is Sri Swami Satchidananda, a saintly and lovable teacher who is beloved and revered around the world. He is widely known as a good, beautiful, shining soul who believes in God. He has been a guest of Pope John

Paul II, Pope Paul IV, President George Bush, Senior, and President Clinton. His friends included the Dalai Lama and Mother Teresa of Calcutta.. I feel it is an honor to be his disciple.

8. Devotees took care of me after the car crash.

Some of my fellow devotees took care of me, when things were the worst. They looked in on me, and cooked for me, in shifts. I am truly grateful for their kindness, and grateful to everyone who helped me. It was a blessing to me, to have their help, at this difficult and painful time in my life.

9. “Prema Jyothi” means “Love and Light!”, a name selected for me by my beloved, saintly diamond of a Guru.

My name, Prema Jyothi, was given to me by my beloved Gurudev personally. He himself is a sparkling jewel of a soul.. He picked out these names for me, so I treasure them especially. I changed my name legally. “Prema” means divine love, both love for God, and love from God. “Jyothi” means divine light or radiance, the light of faith in God, and the light of wisdom and understanding. “Light” is the simple English translation of Jyothi, as I found that people had trouble spelling or pronouncing “Jyothi”. “Light” is easier for people, including the readers of my books, to remember and to spell!

In buying my books – people can always use a little more “light” in their lives! And, the work I am doing has gotten a very good “light,” probably because my purposes are good, and kindly intended for the benefit of others.

10. After the accident, my work was plundered.

But, when it became known that I had been in a bad accident, the vindictive people who were “channeling spirits” seized the opportunity to try to seize my work. I heard that they went to work at plundering my work, taking things I had done, putting their names to my work, backdating their versions to make it look as if they had done them instead. But there was nothing I could do about it, as I could hardly even breathe, or sit up, and could not walk.

I had to postpone doing anything about the plagiarism, to recover from the injuries. I was later shocked to hear that some of the culprits were members of the same yoga organization, the Integral Yoga Institute (IYI), living in the vicinity of the ashram. Why? Some of the people were into the “channeling”, the questionable practice which I had sincerely questioned.

And, once they plagiarized my work, they wanted to keep the works which they had stolen, along with whatever profits they hoped to make off of the stolen works.

I was vulnerable physically, and felt endangered by their hostile actions. The move to Colorado in 2004 seemed helpful at that time.

11. Moved to Colorado to stay with my sister, while still in recovery.

When I moved to Colorado, still in recovery, I thought I was moving out of an unsafe situation, to a safer situation. I knew what I was moving out of, but didn’t know what I was moving into! I have a sister in Colorado, where I grew up, who let me stay with her for a little while, until I could move out into a little place of my own. (She cannot lift any boxes either, due to surgeries she has had and other health problems.)

Shortly after I arrived in Colorado, my car konked out, and I have not yet been able to get it repaired. So I have had some difficulty getting around, since I am still on crutches. This has been especially difficult in winters, with icy sidewalks and high snowdrifts.

12. Vendetta-type problems from Virginia followed me to Colorado.

Unfortunately, there are people out here in Colorado who are networked with the people in Virginia who were giving me so much trouble. Our organization, the IYI, which is headquartered in Virginia, has smaller chapters in other states. The IYI is well-known, nationally, for its teacher training courses. I heard that there were several people in the Colorado chapters of the IYI who were into “channeling spirits”, so I stayed away from the chapters and people in them. I have not attended any meetings of the Colorado chapters, for this reason.

13. People on this vendetta have tried to spread false rumors and slander that I am some kind of “Satanist”. This is completely false, and the rumor sounds a little crazy to me. Hopefully, it sounds a little crazy to you!

It is not at all true! Word reached me, after I had been living here for several months, that some of the people in Colorado, were starting to plunder my works also. I was told that this was happening, but could not find out their names. I was told that people in Virginia had apparently sent disks with my work on them to some of their friends and fellow “channelers” in Colorado. I heard that the people were embarking on the “mission” of methodically plagiarizing my works, were telling others that their “spirits” were telling them that I was a “Satanist”, and that they were supposed to “drive the Satanist down” by plagiarizing her works. Why? Because, they said that their “spirits” told them that “God didn’t want the Satanist to have her work anymore,” and that they should have it instead.

Needless to say, this sounds a little crazy to me. I am not a “Satanist” at all, and have never been involved in anything even faintly dark-sidey. Why would anyone believe these people? Apparently, they do not have all their marbles! The pianos of their minds seem to be missing more than a few keys!

Oddly enough, many of these people consider themselves to be religious Christians. That is why they think that spirits are telling them to “drive the Satanist down.” I feel sorry for them if they believe this! But, it is scary for me to be the victim of this kind of thinking!

14. Channeling is a more widespread practice in society today than I realized.

One thing that I found out, when I moved to Colorado, was that the questionable practice of “channeling spirits” is more widespread than I had realized. There are hundreds of people out in the world, going to churches and temples, who are involved in this unfortunate practice, who have nothing to do with our yoga ashram at all.

When I moved to Colorado, it turned out that there were dozens of people in my sister’s neighborhood who are into this practice (including my cousin’s wife, who lived across the street!) When I found out that my cousin was living right across the street from my sister, I went over to say “hi” to him, and meet his new wife. What a shock to find out that she was “channeling spirits” too! Uh-oh! Right across the street! And I moved there to get away from all that!

15. Aurora, Colorado, turns out to be packed with mediums.

Then when I moved out into a small apartment of my own, in Aurora (which is in the Denver metro area), it turned out that there are more than a dozen people living in the same apartment building, that are into these “psychic” practices. I didn’t know this when I moved in. When I started attending a Bible study

class held by the managers, some of these “channelers” were also in intermittent attendance, and that was when I found out. They freely tell others that they are “into” spirit contact. I am not making this up!

And, it turns out that my new neighborhood in Aurora also has dozens of people into the practice of “spirit contact”, also, not far from where I live. Again, please know that I respect others’ freedom of religion. But, they should not harm others because of their religious practices. This is where there is cause for concern.

16. I am not at all psychic myself.

I consider myself to be a spiritual person, and believe in God very sincerely, but I have no psychic ability whatsoever, and do not hear any spirits at all. I don’t know if “spirits” actually exist, but if they do, they are certainly leading some people down the garden path!

17. I have heard that attempts have been made by “channelers” at plagiarizing my snowflake patterns and titles, while I am still in recovery from the car crashes.

Some of my very original creative works are unusual snowflake-cutting pattern books. The snowflake patterns are beautiful radial artwork, and were original artwork. I realized that some of this was plagiarized by “mediums” in Virginia, and when I moved to Colorado, mediums here started doing this too.

I heard that the people who were plundering these works had stolen the whole basic concept of the works, the way the designs were presented, which had never been done before, even the specific patterns, descriptions of unusual techniques that I had developed, and, flagrantly, even the same names of the snowflake patterns. They got ahold of my disks, and it was, like, a complete “lift”, on their part, of works which I had spent years doing.

I heard that they were mailing their versions of my works off to publishers, and telling others that “their spirits told them they should do this to drive the Satanist down.”

So far, so crazy! Their rationale is not the thinking of what I would call a normal person!

18. They are guilty of false slander, and even making false reports to the police, in an attempt to discredit me.

I heard from some of my neighbors that some of these people, in their fear that I would somehow successfully sue them to get my work back, had started phoning in false reports to the police, telling them that “there was a Satanist in the area who should be behind bars,” and that they should arrest me! They thought that this would keep me from trying to get my works back! They accused me of threatening them, when I have never, ever done so.

I am still in recovery from the accidents, with injured feet and hands, still on crutches, and without a working car. I would I never go to someone and threaten to harm anyone, for any reason. And it should be clear that anyone in such an injured condition would never accost anyone with threats. No one would ever do this, and I have never done this!

Any normally alert and intelligent person could easily see that any crazy charges that I am a “Satanist” or dangerous in some way, are completely bogus, with no truth to them whatsoever. It is incredible to me that anyone would ever believe such things, for even a tenth of a second!

Needless to say, I am not a “Satanist” at all, and not a danger to anyone. I am completely harmless. All I might do is try to sue an offender, in an attempt at peaceful and legal resolution, within the justice system.

19. I am a devotee of a beautiful Guru, a vegetarian, who makes flower garlands and plays the harp.

People used to tell me, well, you’re ready for heaven early, because you already know how to play the harp!

I have been a longtime devotee of my saintly Guru, Sri Swami Satchidananda Maharaj, for over 30 years. I love God with all my heart, and I pray and meditate daily. I have also been a complete vegetarian for over 30 years, out of kindness to animals.

My hobbies are things like crocheting afghans and making flower garlands. I have also played classical harp in my high school and college orchestras. In addition to the harp, I have played the piano for many years, and used to play a lot of guitar, before my hands were hurt. I used to love to sing, and compose music.

20. Many of the people on this distressing vendetta are networked.

These people who are on some kind of vendetta against me are networked. Apparently, they are retaliating against me for my views that the practice of “spirit contact” is unwise, unreliable, and unsafe.

First they threatened to wreck my artistic career, and then they deliberately started to plunder my works. They saw the commercial potential of the work I was doing, and saw that it was not yet carried by a national publisher. Their motives were partly for monetary gain. They want to keep the stolen works, and the anticipated profits. As a result, they are slandering me with these huge lies, to try to damage my credibility, my reputation, and my career. They apparently hope this will impair my ability to sue them, in a fair court of law, to try to get my works back again.

21. The police told me not to worry.

When I heard that some of these people were not only plagiarizing my works, but also phoning in crazy, false reports to the police, I contacted the police to ask them about this. I asked what the charges were, and for the opportunity to respond to them.

The police told me that there were no charges against me that had made it to a level in their system where I had to worry about them. “There are no charges, Prema, don’t worry about it,” I was told by the police. This is their stand to this day.

I have no police record whatsoever. I have never harmed anyone in my life.

One policeman kindly told me that his advice to me was “to get out of Dodge!” (Do you remember *Guns smoke*? I think that’s the Dodge!) He said, we can’t protect you at every moment. You can call us if you have a problem, but it might be better for you to move away, so that you are out of this danger. He thought this might be simpler than trying to protect me from the threats coming at me from several different directions.

His advice sounded good to me, but I haven’t yet been able to afford to move!

22. My works have not yet been published nationally.

My works have been self-published, circulated within my yoga movement and elsewhere, passed around from hand to hand, reaching many people I don't even know. However, my work has not yet been picked up by a national publisher. The auto crashed happened to me just as I was in the process of sending some of my works around to publishers. Because it has not yet been picked up by a national publisher, it is more vulnerable to theft than would otherwise be the case.

One crime that these people have committed against me is rushing to publishers with my work, under their own names, before I have been able to market it myself. I have been in accident recovery.

23. The vendetta has spread.

What began as a small but cruel campaign of plagiarism and slander against me, by a few people in Virginia, has spread into a larger problem. This is partly because many of the people are networked, partly because time has passed as I try to recover from the accidents, and because the channeling is a wider problem in society today, than I realized. These people have taken advantage of the fact that I have been decked by an accident. They have recognized the commercial potential of my work, and rushed to seize it for themselves. This is wrongful gain on their part. People should try to earn money honestly, not by stealing from others.

24. But still, the genuine truth is still the genuine truth.

I believe in honesty in creative work. These people have been completely dishonest, and deliberately so. This is not accidental plagiarism. This has been a very deliberate effort on their part, to wreck my creative career, in retaliation for my views on the "spiritualistic" practices.

25. Accountability in court is needed.

They need to be held accountable for this, in a fair court of law, for the wrongful theft of my works. However, I am now endangered by these people, who have threatened to do something to me if I try to bring them into court. They have stolen my work, but so far not personally harmed me, although my safety has been threatened. So, considering my present injured condition, and the fact that this has put me into temporary financial difficulties, I have not yet brought any of the litigation needed to set things right.

Please note that my idea of setting things right is simply having the copyright and trademark infringement, and possibly the slander and defamation of character, heard and judged fairly, in courts of law. I would never hurt anyone personally, or even threaten to do so. I am not in any way violent. I have never committed a crime in my life. I practice *ahimsa*, or nonviolence, which is one of my Guru's teachings, along with *satya*, or truthfulness, and *asteya*, or non-stealing. These are principles by which I live my life.

26. Also, please note that I have never plagiarized anyone else's work in my life.

I am far too honest and ethical for that. Also, I am very creative, in an original way, and have never needed to take anything from anyone else. My works have all been honest and ethical, original and unique! I have a strong sense of decency and professional ethics, and completely respect for the work of others. It is shocking to me that these other people would not only steal my works, but threaten to harm me, just to keep me from challenging their wrongful theft of my works.

27. The wrongful and illegal behavior of the "channelers" shows that there is something wrong with their spiritual practices.

If what they were doing was all right, then they wouldn't be doing all of these other wrong and harmful things because of it!

28. I am trying to explain why my work is in need of trademark protection.

I felt that this was true, many years ago, when I first applied for trademark registration. Some of these dishonest people have snatched my characters, as well as my poetry, storybooks, and snowflakes.

The characters are great! All are charming and unique. They go beautifully and harmoniously with one another. This is one reason why I have tried to tuck many of them into each trademark. I could never afford to individually trademark each one. At the present time, they are endangered by the deliberate theft of others. I am sad to see this happening in our society.

29. "Channelers" are even plundering my legal pleadings.

At the present time, I am involved in some unrelated court cases, on personal matters, which I am handling myself, *pro se*, without an attorney. So, I have to write my own pleadings and briefs.

This is odd, but someone who works at the Brighton, Colorado courthouse, where I have filed a number of pleadings on a case, told me that some "channelers" who work at the courthouse have been getting copies of my court pleadings and scrutinizing them for phrases and lines that they can steal. And the same people have been telling everyone at the courthouse that will listen, that I am a "Satanist". I do not yet know their names, and have never even met them. And what is the case, which has been going at the Brighton courthouse? A case that is trying to get heating assistance benefits for the elderly and disabled. It couldn't be a kinder case!

To try to plagiarize pleadings filed with a courthouse is a little like trying to steal a car in front of a police station, especially if they work in the courthouse!

Why would court employees do these things? This is weird. They could be caught in this! The pleadings are on file for the case. If anyone nabs a lot of phrases and lines out of the pleadings, and tries to copyright them for some other purpose, this would be beyond coincidence. This is especially true if they are simultaneously doing snowflake books that are a straight "lift" out of my previously copyrighted books.

30. Why the TTAB needs the color exhibits for this case.

But back to the trademark cases at hand, there are many charming, related characters. It would be so helpful for the TTAB to see the color exhibits, to see the nature of the characters, their relationships to one another, and their relationships to the trademarks under review. The full-color samples will tell you more than I could ever tell you just by talking about them.

This is why I am hoping that you will kindly be patient with me for just a little longer, so that I can make it through the physical obstacles, and finally get the needed full-color exhibits in to the TTAB.

31. These trademark cases are truth and justice cases.

The trademark issues are serious ones. These are not just trademark registration cases. These are truth and justice cases.

These trademark cases take a stand for honesty in creative endeavors. The light of truth needs to shine out brightly and clearly. (I hope that I, as the original artist and author of these works, will not be killed

or further injured in the process!) I believe in the blessed God, in goodness, and loving-kindness, and know that the winds of truth have been in the sails of all of my creative efforts.

32. Eventually, truth prevails in all matters, if we are just patient enough.

Lies and wrongdoing may succeed for a while, but in time, goodness and truth prevail. I truly believe this, with all my heart. I know what the actual truth is. I just hope I can persuade a court to see what has actually been happening, in these troubling situations.

33. These are problems which my great-aunt Cissie, and my great-uncle Sas, never had to deal with!

Uncle Sas would have probably tried to make a joke out of it, to cheer me! And Aunt Cissie would have anxiously asked me if he had hurt my feelings in any way, because he was only joking! And I would have told her, don't worry, honey, I can tell that he is joking! And she would have said, "That's a relief!" And hopefully, we wouldn't have this conversation twenty times!

34. God is great!

The problems with the people on this vendetta against me, both the plagiarism, and the shockingly false slander, are troubling. But, God is greater than all these things. If you should ever hear that they have killed me, to bolster their plagiarism, please say a little prayer for me! I know that my soul would be safely castled in the love of God. I have no worries about that, at least!

35. To accurately understand these trademark cases, the exhibits for the appeals need to be in the hands of the judges on the TTAB.

There has to be a way to get these to you.

My hope is that the back payment of SSI, which I have requested, will simultaneously enable me to afford to move to a larger apartment, move quite a distance away from the harmful people on this vendetta against me, so that I am safer, and get these boxes into low, spread-out layers so that I can go through all of them and find the works that were carefully packed away years ago, which can serve as excellent exhibits for the present trademark registration appeals before the TTAB. I know they are in these boxes somewhere. It is just that with injured feet, and sprained hands, I cannot yet get them out.

36. Help is on the way.

Federal agencies are slower than molasses, but my request is in the works. If I can hire some help, then my physical condition will not be as much of a barrier, and I can find the works and send them in to the TTAB.

37. Request for another extension of time.

So, if you would be willing to go just a little further with this odyssey, this journey for the sake of truth and justice, creative honesty and high ideals, could you kindly grant me a little more time? I am requesting an extension of time until November 15, 2007.

This would allow time for the federal agency to grant the release of the funds requested. Keep in mind that the funds have already been awarded, but just need to be released. And then help could be retained to whisk me, as an endangered artist and author, out of harm's way, and simultaneously whisk all of the two-ton boxes into a larger space, in low, spread-out stacks, so that the weight of the boxes is no longer an obstacle.

This way, not only could the needed exhibits be located, but I could be safer in trying to achieve some legal resolution of the plagiarism.

These trademark registration cases could be evaluated thoughtfully and accurately, with all of the needed information in the hands of the judges for the TTAB. Whatever conclusions you reach about the trademark registrations, at least you could come to these conclusions with all of the needed information and samples at your fingertips, rather than coming to conclusions upon the basis of incomplete evidence.

You all have kindly gone the extra mile for me, and then some! Your patience has been awesome, and your kindness deeply appreciated! Thank you so much!

Thank you for your thoughtful, kind and alert review of this request. There are multiple factors involved, and I hope you can see all of them! May God bless you, and peace be with you!

Most sincerely, respectfully, and faithfully yours,

A handwritten signature in cursive script that reads "Prema Jyothi Light". The signature is fluid and includes a long horizontal flourish at the end.

Prema Jyothi Light